



Newsletter Summer 2020 number 3

Welcome to our third summer 2020 newsletter, keeping you in touch with what's happening at Stewartby Amateur Operatic and Dramatic Society and our friends in other societies.

This is an electronic newsletter which can be delivered automatically to your email inbox or downloaded from the website. To sign up, go to www.saods.org.uk, scroll to the bottom of the page and enter your email address. We promise that we will not use your email address for any purpose other than the delivery of the newsletter.

Coronavirus

It seems that singing quietly is no worse than talking for producing droplets which might carry the coronavirus (read the report on the BBC web site). That is a small but positive step towards resuming rehearsals and new regulations (August 2020), in theory, allow amateur societies to reconvene. There are more details on page 2 on these new regulations and what they mean for Stewartby Operatic Society.

In the mean time keep safe, keep washing your hands and take care of your masks with these tips:

Treat your masks like your knickers or pants

1. Do not touch or adjust (especially in public)
2. Make sure the fit is tight but comfortable
3. Do not lend or borrow
4. Make sure they are clean
5. If they're damp ... change them
6. Don't go commando



Many thanks to those who have contributed to this edition of the newsletter. If you would like to send in something for the next newsletter please email your text(s) and /or image(s) to stewartbyoperatic@saods.org.uk.

Gilbert and Sullivan Slightly Cryptic Quiz

Apologies for the error in one of the clues in the last newsletter. The clue in part 3 should have read *19th letter* not *14th letter* to give the answer S. When I was counting up I ran out of fingers and had to use toes but forgot that my legs were crossed at the time.



Greetings from Peter Davis

I took great exception to the BBC for not broadcasting 'On the Road to Mandalay' on the 75th Anniversary of VJ Day, so I did my own version and put it on YouTube.

<https://www.youtube.com/watch?v=RhoUOzBkjXI>

Please add flowery comments and lots of upticks :D

Understanding the New Guidance from the Government

The Department for Culture, Media and Sport issued new guidance on 13th August removing the outright ban on amateur music activity. This paves the way for societies such as Stewartby Operatic to restart rehearsals but there are many hoops to jump through before this can happen. The link below is to an interview with Barbara Eifler of Making Music (The National Federation of Music Societies) attempting to explain the new rules and regulations.

<https://youtu.be/-N7QwN-CvOY>

Stewartby Operatic Society's committee met recently and, having discussed the new regulations, decided to survey the membership to find out how willing they are (or not) to return to rehearsals given the measures and restrictions that would need to be put in place. Please look out for this questionnaire as members' responses will be very important in guiding the committee's decisions on whether or not to restart rehearsals in the coming months.



Another Gilbert and Sullivan Slightly Cryptic Quiz part 1

Rearrange your answers to these clues to find a principal character in one of the Gilbert and Sullivan operettas. Answers on the last page.

many examples of the 12th letter; a shade of brown; juniper flavoured spirit; the Three Kings; make a mistake; an open area of grassy land



Greetings from Margaret Snape

I came across this recently and although it's 10 years old I was completely taken with Michael Ball's diction and characterisation!

https://www.youtube.com/watch?v=eu_Xk_Vl6fk

After the trials and tribulations of houses and finally selling ours in Woburn, we've found a house, made an offer and are just waiting for the bureaucratic wheels to hurry up!

Another Gilbert and Sullivan Slightly Cryptic Quiz part 2

Rearrange your answers to these clues to find a principal character in one of the Gilbert and Sullivan operettas. Answers on the last page.

the sixth letter; the first name of Mr Jones of railroad fame; a dog's foot; look for; rip; a black and yellow insect; several examples of the 15th letter



Another Gilbert and Sullivan Slightly Cryptic Quiz part 3

Rearrange your answers to these clues to find a principal character in one of the Gilbert and Sullivan operettas. Answers on the last page.



a pub; a spike on a rose; aged; an unfortunate person; a small cake

Singalong time with Colin Jones

In the last newsletter Mike Cocke described how various choirs have been making music despite the restrictions of the lockdown. Now is Stewartby Operatic's chance. In case this experiment works and the recording becomes a big hit, in order to avoid the limitations of copyright I have written original lyrics and a tune which can be sung as a round.

$\text{♩} = 120$

At Stew-art - by Op - er - a - tic we love to act and
sing But since the vi - rus stopped us all we have - n't done a
thing. At Stew-art - by Op - er - a - tic, while be - ing a - part, we've
found We're miss-ing each oth - er, we're miss-ing the stage but we'll make do by sing-ing this
round.

[This link](#) will play the tune and [this link](#) demonstrates how it fits together to make a round. Please use this recording of the tune as your (silent) "backing track" in order to get the correct pitch and tempo.

All you have to do is record yourself singing the song through once and send it to me. I will put the recordings together to create a round. Use your phone or any other gadget to record yourself singing. For those of you who know about these things, an mp3 or mp4 file would be preferred but don't worry if that is all a foreign language to you. You can use video or just sound. When you have a recording ready, send an email to stewartbyoperatic@saods.org.uk with the recording attached or tell me that you are ready and I will send you my number so that you can send your recording directly to my phone. Good luck and prepare for fame!

Another Gilbert and Sullivan Slightly Cryptic Quiz part 4

Rearrange your answers to these clues to find a principal character in one of the Gilbert and Sullivan operettas. Answers on the last page.



the fifth letter; a feline; former monarch of Iran

Another Gilbert and Sullivan Slightly Cryptic Quiz part 5

Rearrange your answers to these clues to find a principal character in one of the Gilbert and Sullivan operettas. Answers below.



friend; exclamation of surprise; correct homework; open and spacious; myself



The decision has been taken, with coronavirus restrictions in mind, to cancel the jumble sale which was due to take place on Saturday 10th October at Houghton Conquest Village Hall. In the hope that the situation will have eased considerably during the course of the next six months the next jumble sale has been booked for Saturday 27th February 2021.



Another Gilbert and Sullivan Slightly Cryptic Quiz solutions

Part 5
friend = pal
surprise = oh
correct homework = mark
rearranged: open = airy
myself = me
rearranged: mark, oh, pal, me, airy
= Marco Palmieri

Part 4
5th letter = E
feline = cat
Iranian monarch = shah
rearranged: cat, E, shah = Katisha
rearranged: mark
open = airy
myself = me

Part 3
a pub = inn
rose spike = thorn
aged = old
unfortunate person = wretch
small cake = bun
rearranged: wretch, inn, old, bun, thorn = Reginald Bunthorne

Part 2
sixth letter = F
railroad Jones = Casey
dog's foot = paw
look for = search
rip = tear
insect = bee
15th letters = Os
rearranged: search, Os, F, paw, tear, Casey, bee = Sir Joseph Porter KCB

Part 1
many 12th letters = Ls
a shade of brown = tan
juniper spirit = gin
the Three Kings = Magi
make a mistake = err
area of grassy land = lea
rearranged: Magi, gin, err, Ls, tan, lea = Major General Stanley

To stop receiving the newsletter please send an email to stewartbyoperatic@saods.org.uk with the word UNSUBSCRIBE as the subject.

If you wish to suggest items for or make contributions to future newsletters or to comment on this newsletter please email stewartbyoperatic@saods.org.uk

Information about Stewartby Operatic Society can be found at our web site at www.saods.org.uk and on Facebook at www.facebook.com/stewartbyoperatic. Queries about tickets should be sent to boxoffice@saods.org.uk. Any other queries should be sent to information@saods.org.uk.

